

**Audio Production
MO SkillsUSA 2019
Tool List**

Supplied by the contestant:

- ___ Portable digital audio recorder with removable recording media
- ___ Microphone with audio cable
- ___ Method of importing digital audio from field recorder to editing system
- ___ Audio editing software/system (use of laptops is strongly encouraged)
- ___ Writing implement (pen, pencil, marker)
- ___ USB flash drive
- ___ Scratch pad for notes
- ___ Headphones (not ear buds)
- ___ Production music CD
- ___ Surge protected power strip
- ___ One page, typewritten resume

Notes:

- Save on a USB Flash Drive labeled with team name in either “high quality” MP3 or CD Quality Audio (16Bit-44.1K). The contest submission should be the only thing on the Flash Drive.
- Production music is not commercial music purchased in stores. It is music created for use in audio and video productions. Some production music companies are: Music Bakery, Production Garden, TM Studios, and Omnimusic. Production music may also be created using program such as Garage Band, Soundtrack, or ACID.
- All music/sound must be copyright legal. It is likely that one computer will satisfy the equipment needed for both editing and recording.

Supplied by the technical committee:

- Theme and objective for production.
- Facilities and power to edit final product.

Pre-Contest Meeting and Contest:

Date: Friday, April 5

Time: 8:00 a.m. – 12:00 p.m.

Pre-Contest Meeting & Contest Location: Information Technology Center - Room 120 - STC (1)

Projects Due at 12:00 noon

Remember to prepare for the Professional Development (PDP) Knowledge test!